



**MARGO ZALITE  
PORTFOLIO**

**THOSE WHO  
DON'T MOVE  
DON'T NOTICE  
THEIR CHAINS**

# MARGO ZALITE



2010-2013 Master Degree in Music and Drama Directing at Hochschule für Musik Hanns Eisler, Berlin

2008-2010 DAAD scholarship to study Visual Anthropology at the renowned Freie Universität Berlin

2000-2012 own music and drama productions in Riga (including worldpremiere at the Latvian State Opera). Internships at the Latvian State Opera, Staatsoper Berlin and Komische Oper Berlin.

2001-2006 studies of Scandinavian Cultural History in Latvia, specializing in Inuitology. Term spent studying abroad in Greenland, Iceland and the Faroe Islands and Copenhagen. At the same time, vocal training and practice in the performing arts. Giving internationally acclaimed workshops in applied performance and acting in new music theatre. Born in 1985 in Riga, Latvia.

# EDUCATION

2010-2012 OPERA DIRECTING MASTER PROGRAM AT THE Hans Eisler Academy of Music, BERLIN

2010 VISUAL ANTHROPOLOGY, Free University of Berlin

2006 UNIVERSITY OF GREENLAND, Inuitology

2005 BACHELOR OF ARTS, RIGA, LATVIA

2003 UNIVERSITY OF COPENHAGEN, Inuitology

2000 COLLEGE OF MUSIC MANAGEMENT, Riga

# STAGE DIRECTION

- October 2011 // Schubert "Die Verschworenen", Hebbel am Ufer 2, Berlin
- February 2011 // Verdi "Traviata", Gendarmenmarkt
- August 2011 // opening concert at sacred music festival Riga, Arthur Honneger "Le Danse Macabre"
- March 2010 // Latvian National opera – prime time staged ORATORIO with choir "Kamer..."
- Oct 2009 // Contemporary music festival ARENA - staging of several concerts Czaja Czernowin, Sead Haddad etc.
- April/Mai 2008 /// „Spigo“ Women's choir // Lighting Design + Dance theater + Voice
- September 2007 // State choir „Latvija“ +soloists// Lighting design + Dance theater + 8 short films // Music: 11 contemporary Latvian composers

# FILM DIRECTIONS

- 2012 in production LEANDRA – documentary about opera singer Leandra Overman
- 2005-2008 working at Latvian Television and Radio – concipating, editing, interviewing
- 2005 „Timofejevka“ // 26 min // a Film about a village in Siberia, where the descendants of those Latvians, who left Latvia in the 19th century and still speak 19th century Latvian;
- 2007 „Mahi Mahi“ // 4 min // poetical Film about refugees in Romania.
- 2008 „Music-instruments“ // 52 min // Film for Children

# ENCOUNTERS

With Meredith Monk (body and vocals) / stage directors Calixto Bieito, Sebastian Baumgarten, Jürgen Flimm / Gidon Kremer / Steve Reich, Michael Nyman, Ariane Mnouchkine,, Monica Bonvicini, wisdom bearers from far isolated countries

# MUSIC, COMPOSITION, PERFORMANCES

- 5 years intensive singing in semiprofessional youth choir „Kamēr...“ // Soli + participating in recordings of 3 CDS (myspace margofatal);
- Grounding of own band GOSTI: 7 professional musicians, 4 of them - professional composers (fe. Liga Celma, Kristaps Petersons) // Music: contemporary avant-garde-Interpretation of different traditional music about marriage;
- Composing and singing in concerts of own children music.
- Numerous solo performances;
- 2002 // „POETRY AS MEDICINE“ // 40 poets in hospital, acting as doctors // at the end: the poetry-CD opening ceremony
- 2004 // „POETRY AS A LAW“ // 60 poets reading in the Latvian President's Castle
- 2008 // „POETRY AGAINST INFLATION“ // 16 poets as a workers in main Latvian bank.

# WRITINGS

- 2000-2009 in most important Latvian magazines and blogs; mostly with own photography's
- 2005-2007 speechwriter of Latvian Minister of Culture

# GRANTS

- 2011-2013 Deutsche Bank Stiftung / Akademie Musiktheater heute
- 2012 radikalJung festival for young directors, Munich
- 2012 Nomination Best stage director, Latvian Classical Music Award
- 2010 OpenOp Festival for new music theatre, Berlin
- 2000-2009 different Latvian State grants
- 2007 Cite des Arts, Paris Artist residence
- 2003, 2006 CIRIUS Danish State scholarship
- 2008, 2009 DAAD German State scholarship
- 2006, 2008 CULTURE AWARD OF LATVIA, nomination „The best culture management of the year“.



## Forest Measure

Kristīne Alksne and Margo (LV/DE)

Performance, installation, 2012

The living installation by Kristīne Alksne and Margo deals with painful self-purification and adaptation, and the interaction of these processes. These are the utopian efforts of self-examination and the tempting false measurements in the epoch-of-constant-self-comforting.

Excerpts from e-mail correspondence:

M.: *Downshifting* is a meditation on the aging post-postmodernism – celebrating emptiness with even greater emptiness. You put yourself into a sort of neo-silent movie to avoid the self-disciplined hysteria of markets.

K.: This new ritual is a creation of western men who recognise values through productivity and consumption. The western man is overwhelmed by the wish to come first. Thus he ends up having a heart attack at an early age and, understandably, *downshifting* follows. In these moments this bestseller works as good medicine. Maybe the westerner has been stuck in a self-created mechanism and destroyed his natural instinct? Does he find a solution in a supposed 180 degree turn? What comes afterwards? Is it a truly natural process? Or just a new version of a mask, allowing one to spot changes for a moment when it is put on?

M.Z.: Possibly. Surely. I often see *downshifting* as a toothless occlusion. Predators that have pulled their teeth out to lose their lust for meat, Predators in a vegetarian restaurant. Wolves in grandmas' bonnets. But do you often hear about or talk about downshifting? I don't deal with this theme on an everyday basis. Except that every other Berliner has already taken up yoga and other methods to slow their heart rate.

K.A. *Downshifting*. I often hear this in the small talk of elegant gentlemen at fine dinners; they have calculated their daily budgets and the price of wines they could afford until the end of their days!

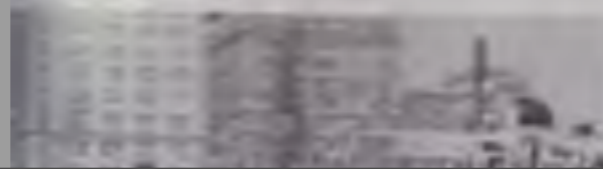
*Downshifting* is a word rubbing shoulders with consumerism. It is what happens when an exhausted westerner digs for prosperity 16 hours a day for many years, and then discovers he had reached middle age and the limits of his health. Resisting this, he establishes a chicken farm which he observes for hours and builds his vision of the new world according to the hierarchy of his winged companions. And a Mediterranean view just happens to be the backdrop for all of this. Isn't downshifting proof that humans have weakened themselves, by blindly participating in the mainstream?

M.Z.: But possibly (and surely!) lucky middle aged men have always covered those who slipped down. But the present metamorphosis of democracy to monarchy allowed for the slackening of praise. So, "less is more", and diligence has become a swearword. If both your muscles and mind are ok, your brains send them a signal to act. These are biological processes. It is impossible to stop them at will. Thus in my worldview, downshifting is a flirtation with necrophilia. I'm alive but dead at the same time. You can do nothing to me.

MEŽA MEASURE  
INSTALLATION/  
PERFORMANCE  
OPENING OF THE  
FESTIVAL  
SURVIVAL KIT  
RIGA 2012



a Brussels-based initiative that was founded  
ncy constitutes a growing list of things that  
ological classifications of nature and culture.  
ed from juridical processes, lawsuits, cases,  
forth involving intellectual property issues  
ks, etc.). The concept of intellectual property  
assumption of the division between nature and  
en expressions and ideas, creations and facts,  
and non-humans, originality and tradition,  
nd and body, fixations and processes, etc....  
the moment of hesitation in terms of those  
rth from it's list via varying assemblies inside  
ications, etc. - Each assembly speculates on a  
io explores in a topological way the operative  
of intellectual property for an ecology of art









**DIE VERSCHWORENEN  
SINGSPIEL VON FRANZ SCHUBERT  
REGIE MARGITA ZALITE  
HAU2 BERLIN  
2012**











**ARTHUR HONNEGER  
LA DANSE DES MORTS  
NOMINATION BEST STAGING 2011  
TRAINMUSEUM RIGA  
WITH NATIONAL SYMPHONY ORCHESTRA  
AND STATESCHOIR "LATVIJA"  
COND. MARIS SIRMAIS**









**TRAVIATA  
BERLIN  
ACADEMY OF MUSIC  
2010**









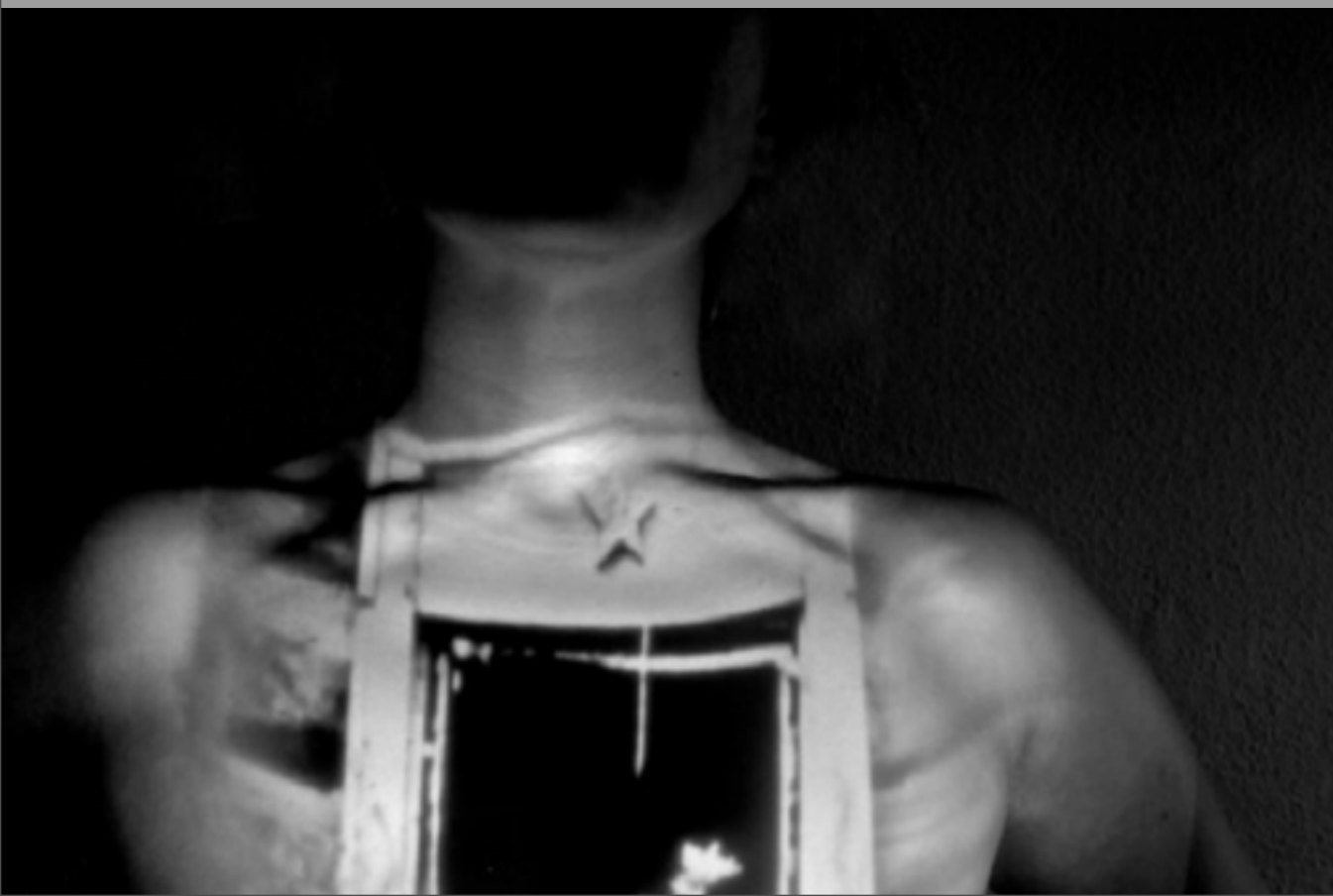
**JĀRSOKYS DEREIBA  
ORATORIO BY LIGA CELMA  
LATVIAN NATIONAL OPERA  
2010**








**SIBER 2010 — FOTOBOK WITH ESSAYS BY MARGO ZALITE  
ON ANTHROPOLOGICAL EXPEDITIONS TO LATVIAN VILLAGES IN SIBERIA**





**DIRECTING OF 3 CONCERTS  
CONTEMPORARY MUSIC FESTIVAL ARĒNA  
RIGA 2009**

**ARĒNA**   
**SAKLAUSI NĀKOTNĪ!**









**DIRECTORS  
COMPETITION  
VERSIONALE  
EUROPIDES  
BAKCHEN  
LEIPZIG 2009**



**“RITE OF ACCOUNTING”  
ORATORIO BY LIGA CELMA  
JELGAVA, ST. ANNA CHURCH  
2008**







**PREPARING 400 LITER OF  
BIRCH JUICE FOR  
MULTIMEDIAL SACRED  
MUSIC CONCERT WITH  
STATE CHOIR "LATVIJA",  
11 POETS AND COMPOSERS,  
8 VIDEOS  
RIGA 2007**



**BALETT LOST  
FILM  
BERLIN 2008**

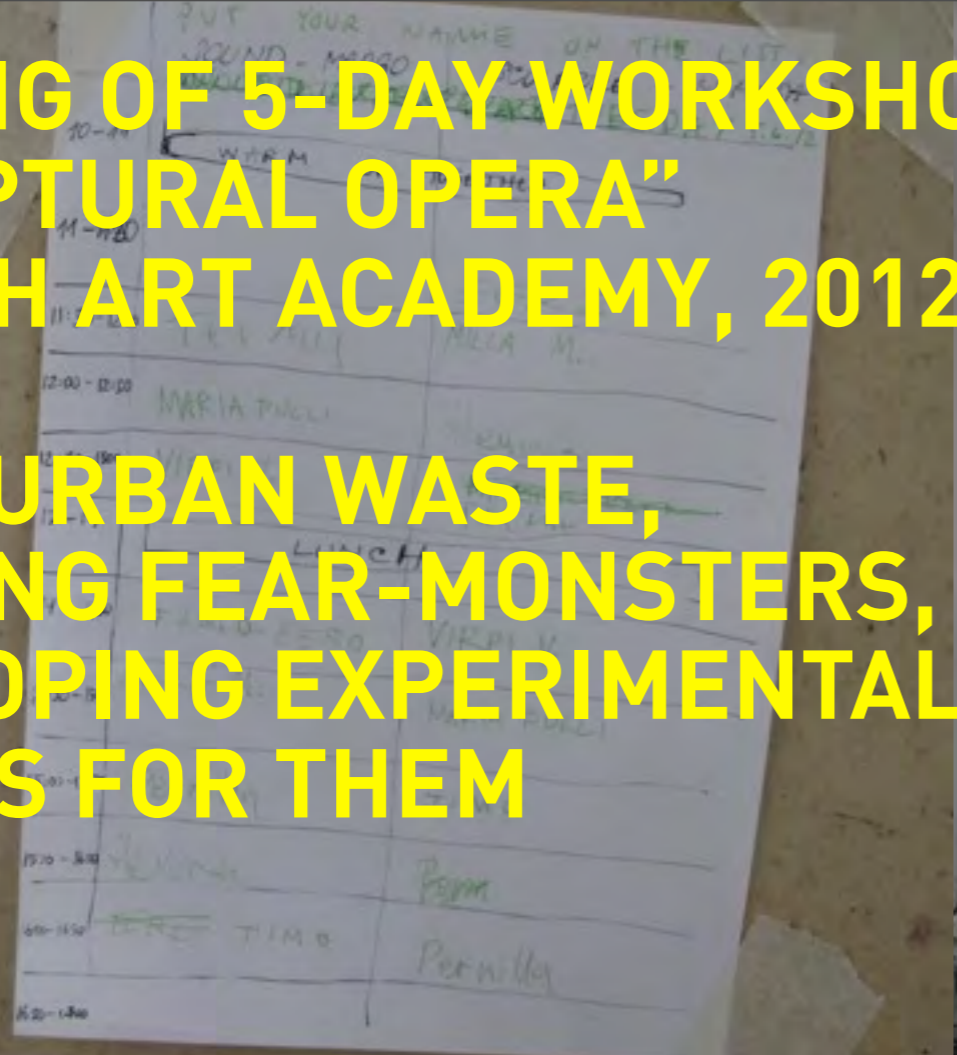




**LEADING AND  
PARTICIPATING  
IN MUSIC  
THEATRE  
WORKSHOPS**

# LEADING OF 5-DAY WORKSHOP "SCULPTURAL OPERA" FINNISH ART ACADEMY, 2012

## 400KG URBAN WASTE, BUILDING FEAR-MONSTERS, DEVELOPING EXPERIMENTAL SOUNDS FOR THEM





**SOME FEAR MONSTERS.  
SPACE OF THE PERFORMANCE -  
A 400 M LONG UNUSED  
TUNEL IN HELSINKI**





**IN WORKSHOPS WITH  
COMPOSER AND  
CHOREPGRAPHER  
MEREDITH MONK**





**SELECTED  
DIRECTOR  
ASSISTANCE  
WORK**



**MENTALLY HANDICAPED  
THEATRE THIKWA  
DIRECTORS ASSISTANT FOR  
ELFI MIKESCH  
BERLIN 2009**





**FRANCIS POULENC  
"DIALOGUES DES  
CARMELITES"  
FROM HOSPITANT TO ACTOR  
ROLE - SISTER ANNE  
PREMIERE 26.6.2011  
KOMISCHE OPER BERLIN**





utsbesitzerin

optivtochter

id Andrejewitsch Gajew,  
runder

aj Alexejewitsch Lopachin,  
ann

h Trofimow,

is Borissowitsch Simenow-Pischtschik,  
tsbesitzer

Charlotta Iwanowna,  
Gouvernante

ntelejewitsch Jepichodow,

mädchen

rs, Diener

r Diener

# SOUND DESIGN FOR CHEKHOVS CHERRY ORCHARD RESIDENZTHEATER MUNICH PREMIERE 22.5.2012



Thomas Grille

## DER KIRSCHGARTEN

von  
Deutsch von  
Regie  
Bühne  
Kostüme  
Licht  
Dramaturgie

ANTON TSCHECHOW  
ALEXANDER NITZBERG  
CALIXTO BIEITO  
REBECCA RINGST  
INGO KRÜGLER  
TOBIAS LÖFFLER  
ANDREAS KARLAGANIS

**PREMIERE**  
**22**  
**MAI**  
**RESIDENZTHEATER**  
Vorstellungsdauer ca. 2 Std.  
Keine Pause

REGIEASSISTENZ Ćedomira Schlapper BÜHNENMEISTER Karl-Heinz Weber  
BÜHNENBILDASSISTENZ Katja Rotrekl BELEUCHTUNGSMEISTER Martin Feichtner  
KOSTÜMASSISTENZ Lili Wanner STELLWERK Johannes Frank, Zvonimir Petrović  
MUSIKALISCHE EINSTUDIERUNG Margita Zalite TON Nikolaus Knabl  
DRAMATURGIEASSISTENZ Veronika Maurer REQUISITE Frank Kutzera, Gerhard Lange







# CHILDREN PROJECTS



**RADIO NABA  
IDEA/REALIZATION OF A  
BROADCAST 'BRON-HITS'  
ABOUT NEW  
CONTEMPORARY  
POETRY AND MUSIC**

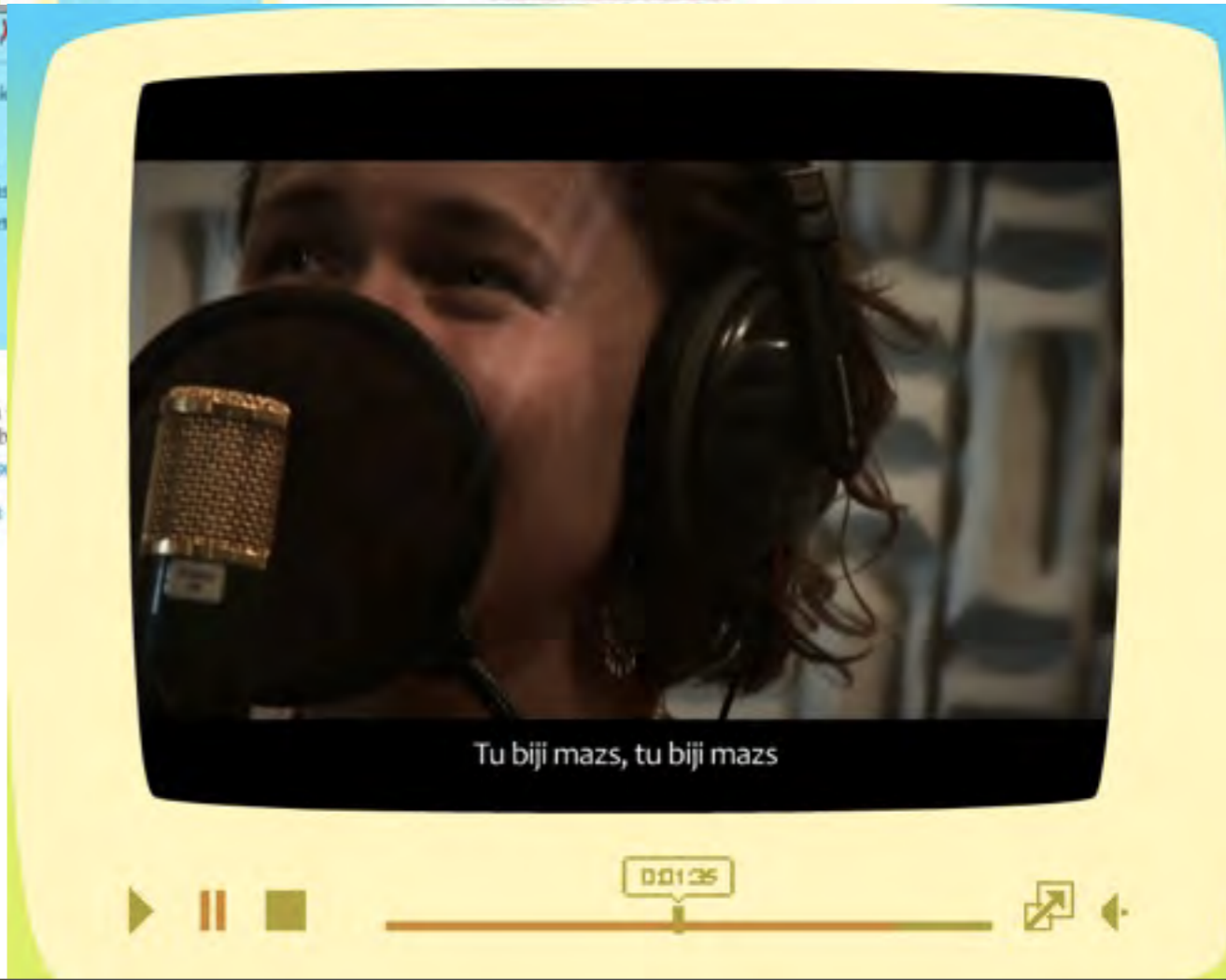
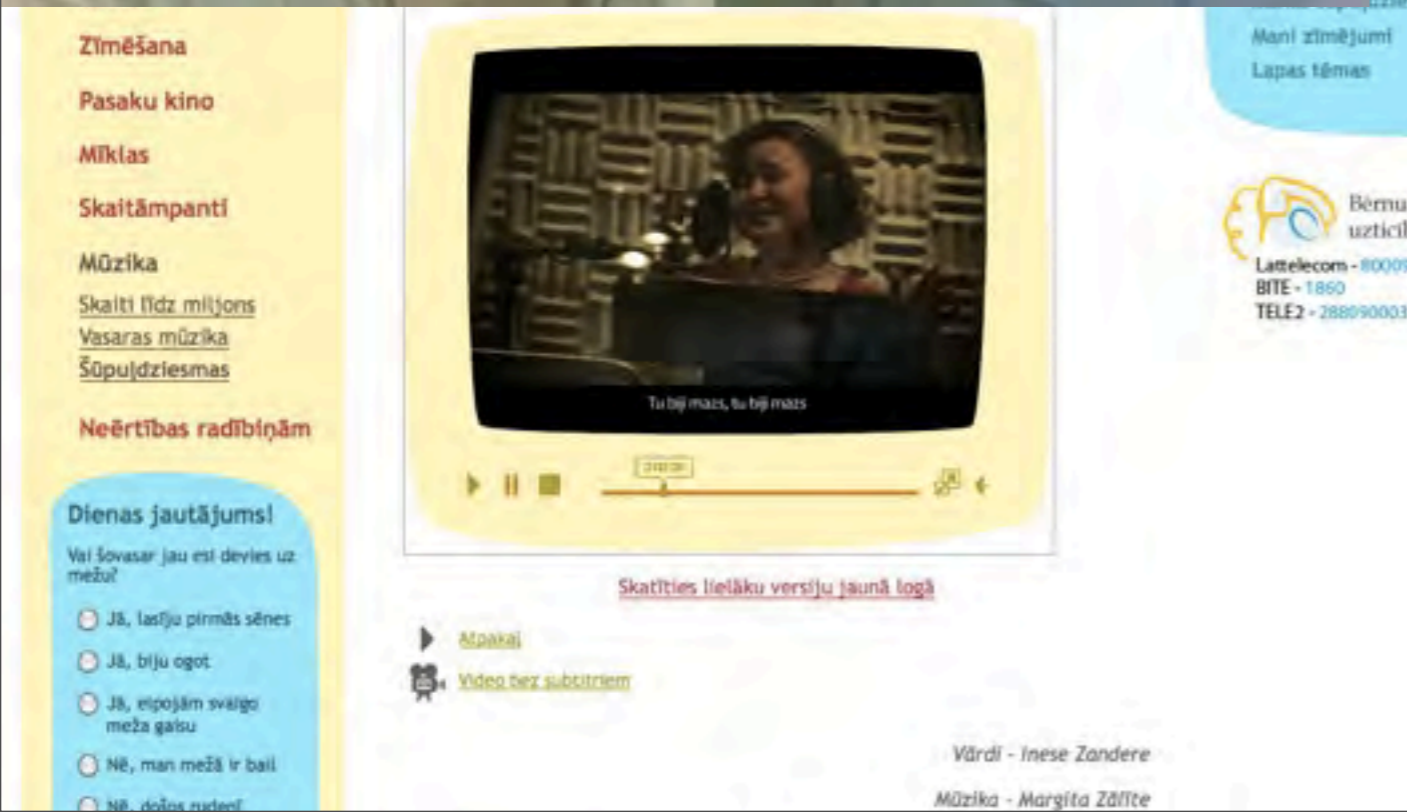
**LATVIAN RADIO  
2002-2006**

**TARGET AUDIENCE:  
12 Y/O AND UP**





# LULLABY-IN-NET WITH FRIENDS GROUNDED PROJECT RIGA 2006





# IDEA, TEAMBUILDING AND MUSIC FOR A CHILDREN'S BROADCAST "INVISIBLE MARGO"

LATVIAN TELEVISION  
RIGA 2007

[HTTP://WWW.NOMAD.LV/?P=3194](http://www.nomad.lv/?p=3194)





**LULLABY DIET  
EXPERIENCE OPERA FOR CHILDREN  
LEIPZIG LOFFT-THEATER 2009**





# MUSIC FOR CHILDREN'S BOOK

## "WHAT DID THE ROOSTER SAY?"

Mūzika - Margo



1. Reiz ai-tai bi-ja so-mi-pa un cū-kas kun-dzei grozs, bet skais-tā-kā no vi-sām trīm ir  
 2. Tā ne-rau-dās ne a-sa-ru, bet kā-zās diēs un smies, jo sest-dien skais-tais ka-ķa kungs ar



mū-su hal-tā zoss, bet skais-tā-kā no vi-sām trīm ir mū-su hal-tā zoss. Tur  
 vi-ņu pre-cē-sies, jo sest-dien skais-tais ka-ķa kungs ar vi-ņu pre-cē-sies.



gā-gā-gā-gā, tur ņau-ņau-ņau-ņau, tur pēk pēk pēk pēk un vau, tur



pī pī pī pī pī un rūk rūk rūk rūk, tur prie-kiem ga-lā nav. Vai



ki-ki-ri-ki vai ku-ka-re-ku, vai ko-ka dū-de-el du-ū, vai ki-ke-ri-gā, vai ku-ka-re-kū, bet



tur man va-jag būt. Vai ki-ka-ri-gā!

  
 Paldies Dr. Phīlī, Dāvis Mākslī par atļauju izmestot bērnu saimīgas pestāmas dūzi  
 Redaktore Dina Vidaleja  
 Korektore Guna Kalēja  
 © Jemā Zandere, teksts, 2007  
 © Dže Vidaleja, ilustrācijas, 2007  
 © Margo, mūzika, 2007  
 © Dže Laidzma, dizains, 2007  
 © Arē Jermācs, 2007  
 ISBN 978-9984-822-00-4





# “BURNING HORSE” CO-DIRECTING IN MENTALLY HANDICAPPED THEATER THIKWA BERLIN 2008





# SELECTED PROJECT IDEAS



**CHILDREN VERSION FOR  
WAGNER-YEAR 2013  
"LOHENGRIN"**



**>>  
CHILDREN DANCE GROUP AS  
ONE WING OF THE SWAN**



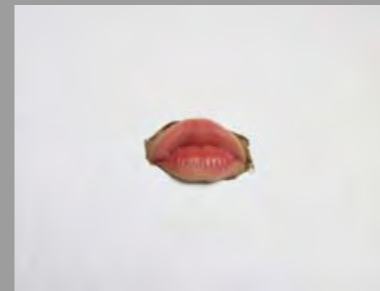




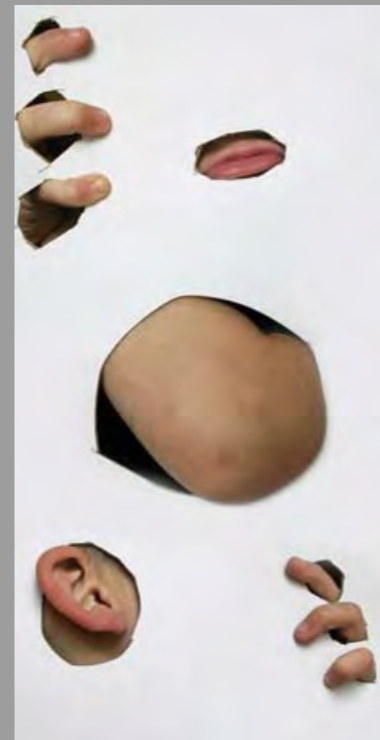
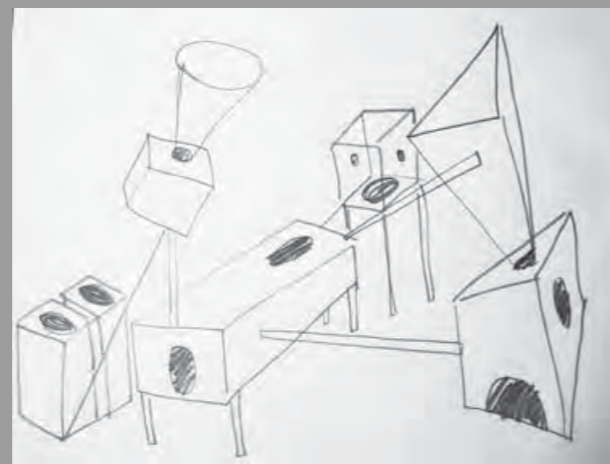
blood-sucking

part of the object is human body to hear, see, feel and smell (light, cold, moisture, smell, texture)

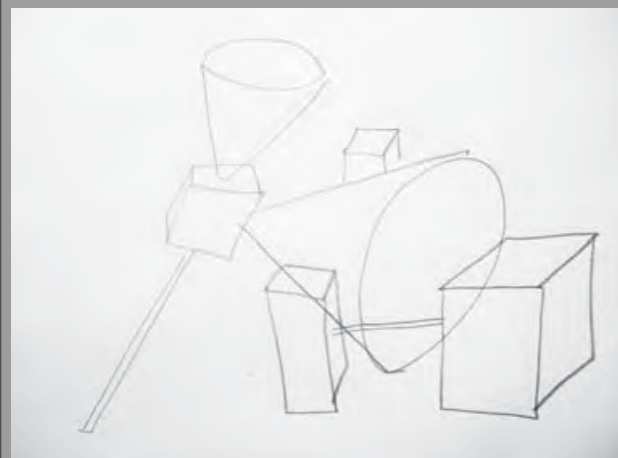
mosquito horn.



object consists of several parts.  
each part can exist as a single object in one room or  
divided into separate parts in different spaces. (object is easily applicable to space)



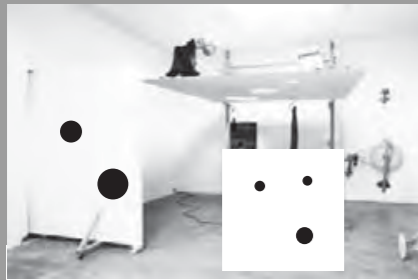
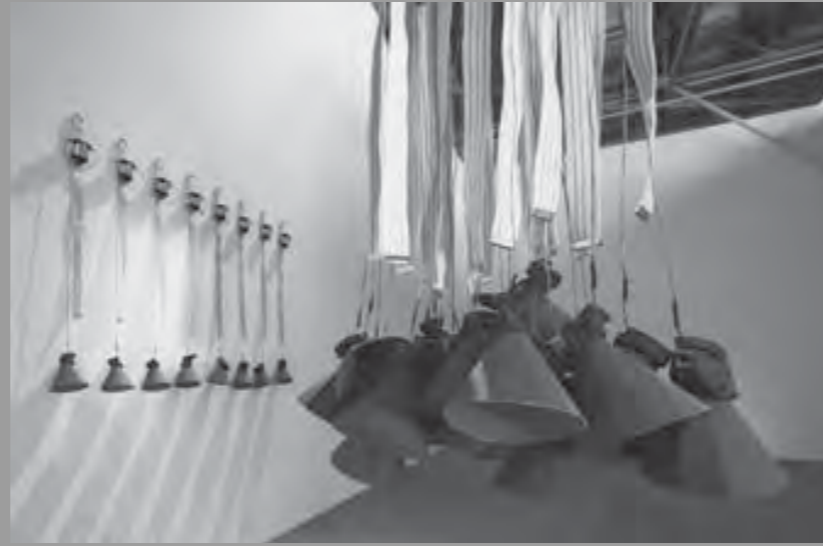
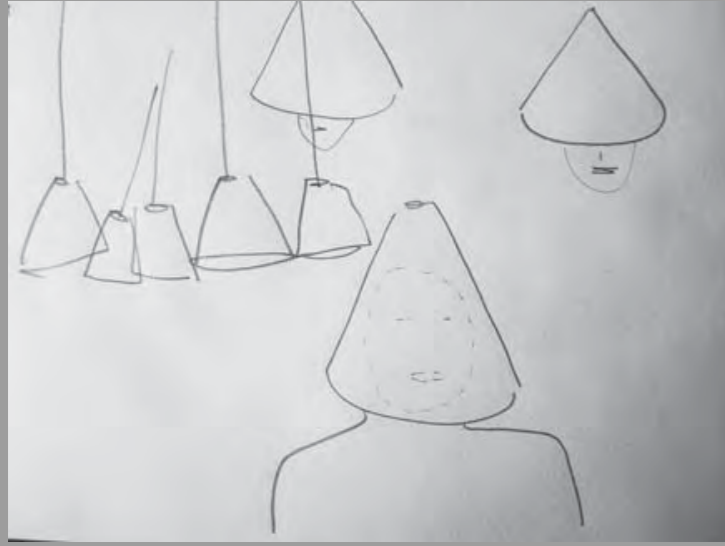
form study sound, smell and light scent.  
materials: wax, paper, metal, wood, plants



connected human bodies.

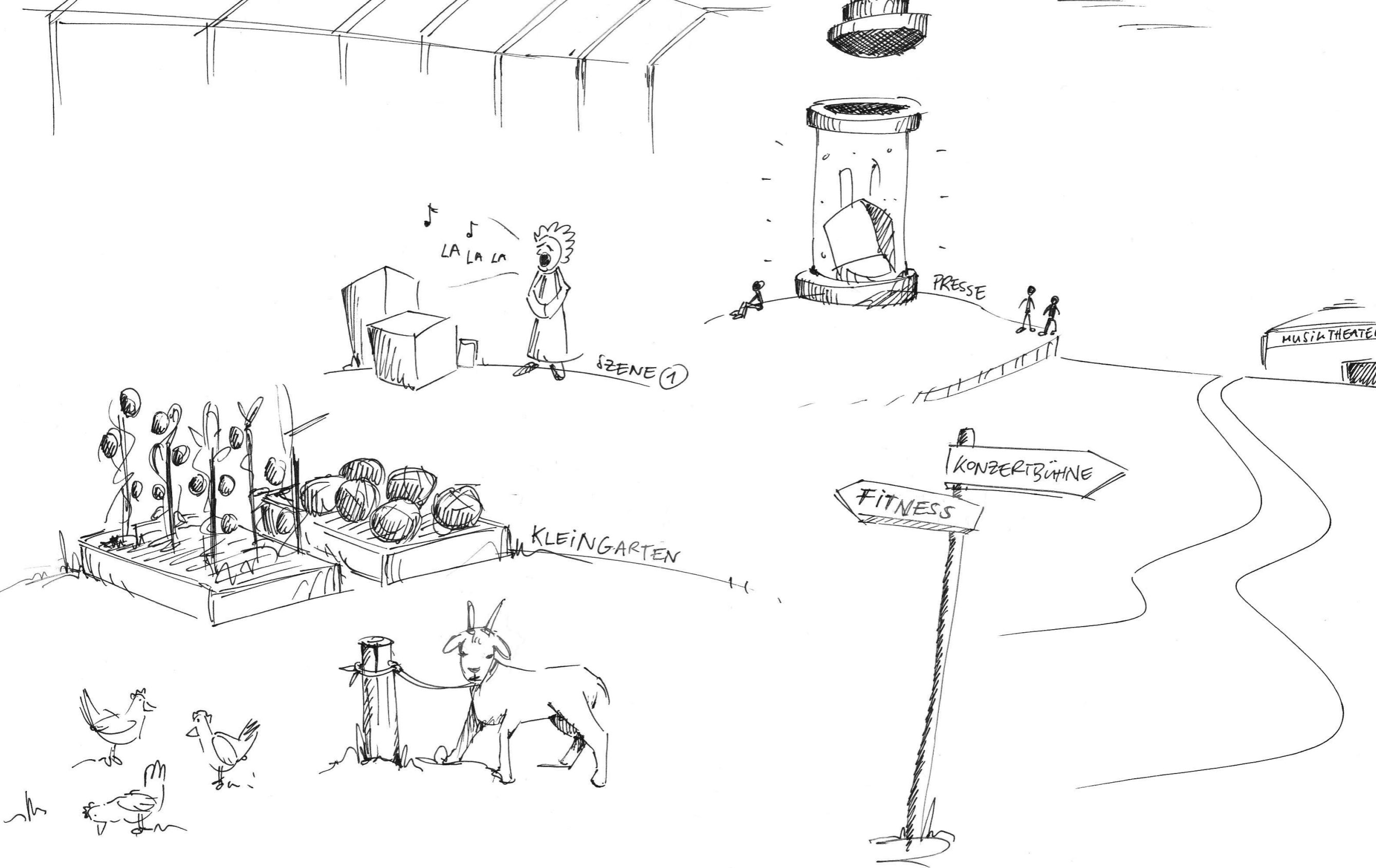
# SMELL/TOUCH OPERA "ODA" WITH INSTALLATIONS ARTIST EVELINA DEICMANE (LV)



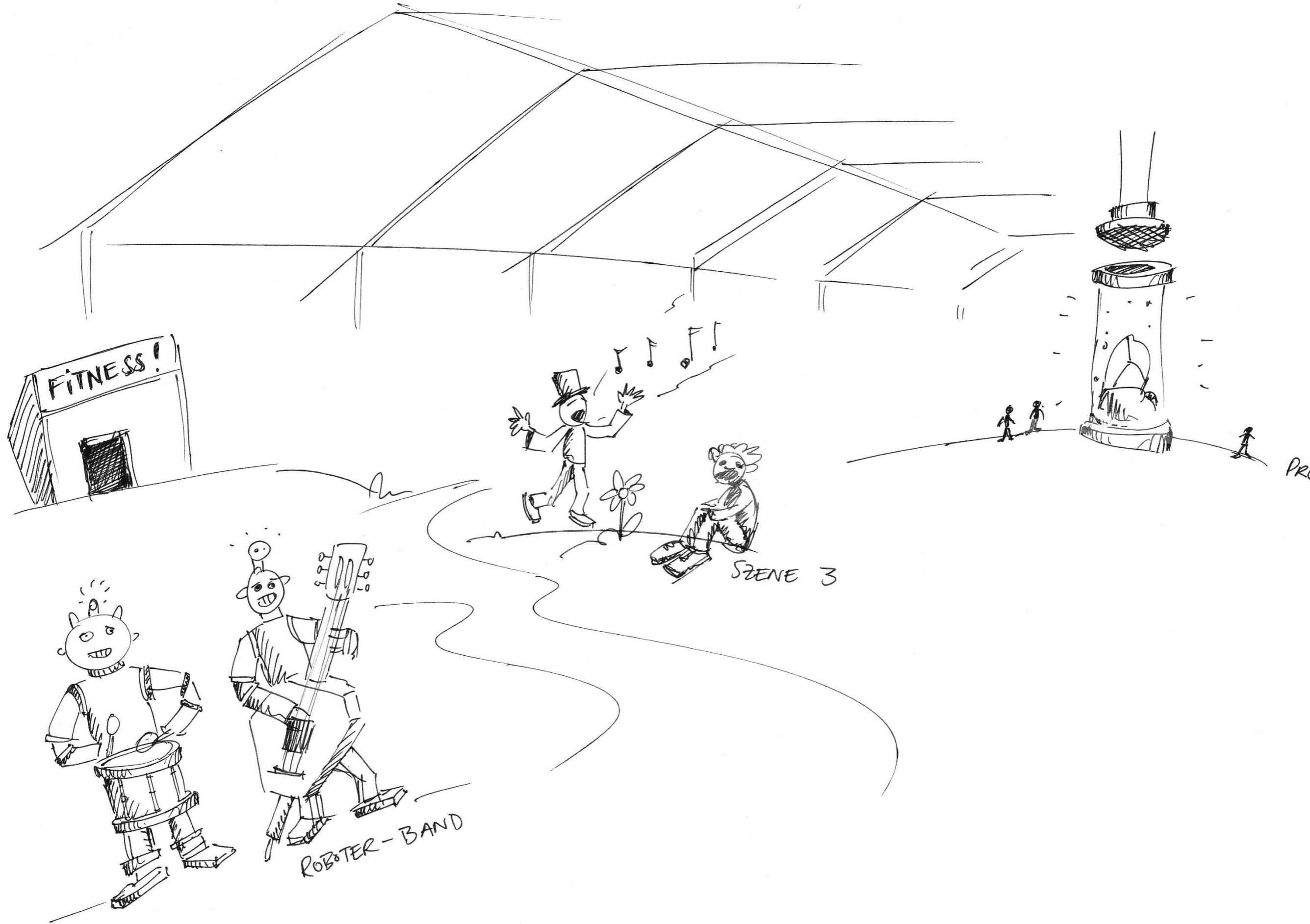




# CONTEMPORARY MUSICFESTIVAL IN STRANGE RURAL CITY







FITNESS!

SZENE 3

ROBOTER-BAND

PRO



**PRESS**

# [HTTP://KULTURA.DELFI.LV/ARCHIVE/LMB-2011-NOMINACIJA-GADA-UZVEDUMS-TANGO-MESA-UN-NAVES-DEJAS.D?ID=42177724](http://kultura.delfi.lv/archive/lmb-2011-nominacija-gada-uzvedums-tango-mesa-un-naves-dejas.d?id=42177724)

**LMB 2011 nominacija Gada uzvedums: 'Tango mesa' un 'Nāves dejas'**

Lielā Mūzikas balva  
02. marts 2012 15:11

Print | Warn | Comment | Email | YouTube | Twitter | Facebook | Google+




Foto: Publicitātes foto

0  
Interakt

0  
Like

Lielajai Mūzikas balvai 2011 nominācijā Gada uzvedums nominēti Luisa Bakalova "Tango mesa" un Artura Onegēra "Nāves dejas" Dzelzceļa vēstures muzejā (producents – Valsts akadēmiskais koris "Latvija").

"Divu Latvijā līdz šim dzīvā izpildījumā nedzirdētu mūzikas lieldarbu teatralizēti iestudējumi un turklāt jaunās Vācijā operrežiju studējošās latviešu režisores Margitas Zālītes debija 14. Starptautiskā garīgās mūzikas festivāla noslēgumā pierādīja, ka festivāls savus klausītājus ved ne tikai

Sa

JAU

19:0  
sekr  
nekv  
pildt

16:2  
apm  
visā

16:0  
doku  
Film

15:2  
Aleks  
Latv

14:4  
skat

14:0  
izstā  
"Mor

13:2  
Balc  
"Spo

FXS



# [HTTP://WWW.DIENA.LV/KD/RECENZIJAS/GARIGS-TEATRIS-UN-DEJA-UZ-LOKOMOTIVES-UN-DREZINAS-RECENZIJA-13901658](http://www.diena.lv/kd/recenzijas/garigs-teatris-un-deja-uz-lokomotives-un-drezinas)



14. Starptautiskā Garīgās mūzikas festivāla noslēgums Dzelzceļa muzejā

Foto: Kristaps Kalns, Dienas mediji

## Garīgs teātris un dejas uz lokomotīves un dzelzceļa. Recenzija

Inese Lūsiņa, 2011. gada 5. septembris 09:26

### 14. Starptautiskā Garīgās mūzikas festivāla noslēgums Dzelzceļa muzejā.

Divu Latvijā līdz šim dzīvē izpildījumā nedzirdētu mūzikas lieldarbu teatralizēti iestudējumi un turklāt jaunās Vācijā operrežiju studējošās latviešu režisores Margītas Zālītes debija 14. Starptautiskā garīgās

### SAISTĪTIE RAKSTI

Koru skaņa ir latviešu Nokia. Intervija ar Māri Sirmo [#4](#)

Talantīgie aktieri labākajos gados. Kinotēka 50. sērija.

Lielās Mūzikas balva Par starptautiskiem sasniegumiem

Lielās Mūzikas balvas Gada uzvedums nominanti  
Koris Kamēr... izdos jaunu CD ar komponista Ērika Ešēnvalda mūziku

VIDEO: Korim "Latvija" panākumi Minhenē

VIDEO: Ar "Nāves deju" noslēdzas 14. Garīgās mūzikas festivāls [#2](#)

### Ojārs Rubenis



Labs autors – beigts autors. Vēlams, sen.

[#54](#)

No sarunas teātra direktora kabinetā. Ienāk režisors un saka: - Gribu iestudēt Leldes Stumbres lugu. Teātra direktors atbild: - Viga vēl dzīva? Režisors: - Jā. Direktors: - Tad nē, ņem labāk Blaumani. Nevarēsim samaksāt. Viena...

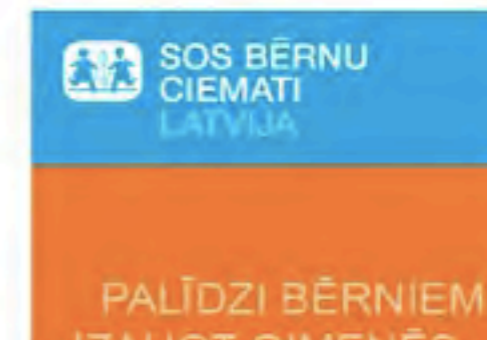
### Lelde Stumbre



Apmuļkosim autoru? Vienmēr laipni! [#111](#)

Esmu dramaturgs jau vairāk kā 30 gadus – ja precīzāk, tad visu savu apzinīgo rakstnieces mūžu. Sākot nodarboties ar dramaturģiju, bija, protams, šaubas, kā man klāsies – gan radošā ziņā, gan sadzīviski. Nu es godīgi varu atzīt – radošā...

[→ Skatīt visus blogus](#)





# [HTTP://WWW.DIENA.LV/IZKLAIDE/JAUNAS-MUZIKAS-FESTIVALA-ARENA-FOKUSA-TUVIE-AUSTRUMI-693327](http://www.diena.lv/izklaide/jaunas-muzikas-festivala-arena-fokusa-tuvie-austrumi-693327)

## Jaunās mūzikas festivāla "Arēna" fokusā Tuvie Austrumi 👍 6

Inese Lūsiņa, 2009. gada 8. oktobris 10:46

**Tuvo Austrumu skaņas un dzeja, mūziķi un mūzikas instrumenti, tēmas un noskaņas, improvizētas tradīcijas un vide. Tas viss mūs sagaidīs ikgadējā jaunās mūzikas festivālā *Arēna*, kas sāksies 9.oktobrī ar vērienīgu Latvijas Nacionālā simfoniskā orķestra koncertu, kuru diriģēs Vācijā dzīvojošais ungārs Žolts Noģs un kura īpašās intrigas ir Mārtiņa Viļuma jaundarba pirmatskaņojums un mūsdienu itāļa Federiko Gardellas koncerts mandolīnai, kuru atskaņos mandolīnas virtuozs no Izraēlas Avi Avitals. Festivāls turpināsies līdz 25.oktobrim, piedāvājot astoņus koncertus dažādās Rīgas koncertvietās, katrā koncertā solot pārsteigumus. Nesatraucieties, piemēram, ja atnākot ieraudzīsiet, ka koncertzāles telpa ir sadalīta ar tilla priekškaru un jau pie ieejas vīriešus nošķir no sievietēm. Par to visu kopā ar domubiedru grupu gādā jaunā Vācijā studējošā režisore Margita Zālīte.**

Pirmoreiz festivāla fokusā ir nevis kāda ievērojama komponista/atkaņotājmākslinieka personība, bet gan koncepcija. Šī ir arī pirmā reize, kad festivāla koncepciju veido nevis domubiedru padome, bet gan mākslinieciskais vadītājs. Šis uzdevums uzticēts komponistei Gundegai Šmitei. Viņa sāk ar atzīšanos, ka uzdevums veidot līdzsvarotu, pārliecinošu programmas koncepciju ir bijis daudz grūtāks, nekā tas šķitis sākumā. «Arvien vairāk apjautu, cik daudzveidīga, bagāta, varena un noslēpumaina ir šī kultūra, kurā iemiesojas gan persiešu, gan arābu, gan izraēļu, arī kristiešu dzīvesziņa. Festivāla devīze *Tuvie Austrumi - izgaismotie dialogi ietver sevī koncepcijas atslēgu.*»

### Saistītie raksti

Āi Ū? Brm! Tk-tk-tk, oooh? Festivāla Arēna atklāšanas koncerta recenzija

Festivāls "Arēna" noslēgsies ar laikmetīgās mūzikas ansambļa "Ictus" videooperu 👍 2

LR koris uzstāsies jaunās mūzikas festivālā "Arēna" 👍 1

Latvijas Radio kora izpildījumā skanēs "Mīkrēšļa dziedājumi"

Izraēlas "Trio Mouzar" primatskaņos latviešu mūziku 👍 2

Kā skan Tuvie Austrumi?

KONKURSS NOSLĒDZIES: Festivālu "Arēna" apmeklēs...

